

# Paul Cato Art

516 Malaghans Road, RD1 Queenstown, 9371, New Zealand  
FAX - International 64 3442 5184, Fax – Local (03) 442 5184  
Email: paul@paulcato.com

## Commissioned Painting Agreement

**This completed form, when signed and dated by both parties, constitutes a good faith agreement between the artist, Paul M. Cato and client, or clients, of Paul M. Cato.**

Paul Cato agrees to produce, for his client/s, a painting of the size \_\_\_\_\_ in oils on canvas.

The subject of the painting is to be \_\_\_\_\_

Reference material is to be provided: by the client/s or by Paul Cato.

Any special requirements or preferences to be noted here:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The full price of the completed painting is NZ\$ / US\$ \_\_\_\_\_ unframed, plus framing costs of NZ\$ / US\$ \_\_\_\_\_ if applicable. (Total Painting plus Frame NZ\$ / US\$ \_\_\_\_\_ )

**A deposit of (25%) NZ\$ / US\$ \_\_\_\_\_ is required and the artist will commence work on the painting after receipt of this deposit.**

The painting is to be completed within \_\_\_\_\_ weeks / months after receipt of the deposit.

If the painting is to be framed as part of the purchase price the painting will be manufactured and fitted into the frame on completion and surface drying of the painting.

On completion of the painting the artist will inform the client/s. The client/s will complete the purchase with the payment of the outstanding balance of the full price: NZ\$ / US\$ \_\_\_\_\_

plus shipping charges of NZ\$ / US\$ \_\_\_\_\_ and insurance charges of NZ\$ / US\$ \_\_\_\_\_

**Total final balance due on completion: NZ\$ / US\$ \_\_\_\_\_**

On receipt of the final payment the painting will be packed and every effort will be made to have the painting to the client/s in the shortest possible time, usually within two weeks to anywhere in the western world.

Intellectual property rights to the image of the painting are retained by the artist unless specifically signed over.

The artist \_\_\_\_\_ agrees with the content and terms of this good faith agreement and undertakes to produce a painting to meet or surpass the expectations of the client/s, and comply with established standards.

Signed \_\_\_\_\_ Date \_\_\_\_\_

I / we, the client/s agree with the content and terms of this good faith agreement

Signed \_\_\_\_\_ Date \_\_\_\_\_

Name/s \_\_\_\_\_